

Believe

Music and Lyrics by
Lin Marsh

Flowing ♩ = 120

Piano introduction in 4/4 time, key of D major. The music is marked 'Flowing ♩ = 120' and 'ff'. The right hand features a flowing eighth-note melody with arpeggiated chords, while the left hand provides a steady bass line with chords.

5

Verse 1 piano accompaniment. The right hand continues the flowing eighth-note melody. The left hand has a steady bass line. Dynamics include *f* and *mf*. The section is marked 'Verse' and 'mp (1.) When I'.

9

Verse 2 piano accompaniment. The right hand continues the flowing eighth-note melody. The left hand has a steady bass line. Dynamics include *mp* and *sim.*. The section is marked 'sempre legato' and 'mp'.

12

Verse 3 piano accompaniment. The right hand continues the flowing eighth-note melody. The left hand has a steady bass line. Dynamics include *mp* and *sim.*.

look up to the stars, — there's a burn - ing deep in side.
(2.) skies are dark and grey, — we still know the sun is shin -
(3.) world is spin - ning round, — I can some - times lose di - rec -
— me and I feel a po_wer grow - ing in my soul.
- ing: though it's out of sight, its light is glow - ing still.
- tion and I know how hard it is to find my way.

mp There is some - thing I can sense, — deep with-
And as long as I be lieve, — there is
But with friends a - round to care, — there is

mp

cresc.
in a dream to guide — me, and I know that I — am reach - ing for my goal.
no - thing I can't wish — for; not a dream that I'm — un - a - ble to ful - fil. —
no - thing I can't han - dle, and I'll face the fu - ture trea - sur - ing each day.

cresc.

Chorus
f I can do a - ny - thing at all, — I can

f

climb the high - est moun - tain, I can feel the o - cean call - ing wild and

31

cresc.

3

free. I can be a - ny - thing I want, — with this

35

3rd time to Coda

dim.

hope to drive me on - ward, if I can just be - lieve in me

3rd time to Coda

40

Verse

mp

mf

(2.) When the And what - ev - er it takes I'll find — it some - how; what

44

ev - er it needs I'll show _ I'm strong. What - ev - er it takes I'll make it hap - pen:

4 48

find - ing out... where I be - long...

51

Go to (b.9) and then to Coda

mf

(3.) While the

Go to (b.9) and then to Coda

CODA

cresc. sempre

just be - lieve

CODA

cresc. sempre

54

in me *ff*

ff

ff

2'56.1"