

# TEQUILA

for orchestra and Wider Opportunities groups

Chuck Rio/arr. Pickett

Allegro con brio  $\text{♩} = 90$

This musical score is for the piece 'Tequila' by Steve Pickett, arranged by Chuck Rio. It is written for a full orchestra and Wider Opportunities (WO) groups. The tempo is marked 'Allegro con brio' with a quarter note equal to 90 beats per minute. The score is in 4/4 time and the key signature has two sharps (F# and C#).

The orchestration includes the following instruments and parts:

- Flute: *ff* (fortissimo), playing a melodic line with grace notes.
- Oboe: *ff*, playing a melodic line with grace notes.
- Clarinet in Bb: *ff*, playing a melodic line with grace notes.
- Alto Sax: *ff*, playing a melodic line with grace notes.
- Bassoon: *ff*, playing a melodic line with grace notes.
- Horn in F: *ff*, playing a melodic line with grace notes.
- Trumpet in C: *f*, playing a melodic line with grace notes.
- Trombone: *f*, playing a melodic line with grace notes.
- Tuba: *f*, playing a melodic line with grace notes.
- Timpani: *f* and *ff*, playing a rhythmic pattern.
- Xylophone: *ff*, playing a rhythmic pattern.
- Congas: *f*, playing a rhythmic pattern.
- Maracas: *f*, playing a rhythmic pattern.
- Drum Set: *mf* and *f*, playing a rhythmic pattern. Includes a Cow bell.
- Harp: *f*, playing a melodic line with grace notes.
- 1st Violin: *ff*, playing a melodic line with grace notes.
- 2nd Violin: *ff*, playing a melodic line with grace notes.
- Viola: *ff*, playing a melodic line with grace notes.
- Cello: *ff*, playing a melodic line with grace notes.
- Double Bass: *ff*, playing a melodic line with grace notes.
- WO Flute/Clar: *f*, playing a melodic line with grace notes.
- WO - Strings: *f*, playing a melodic line with grace notes.
- Wider Opportunities
- WO - Brass: *f*, playing a melodic line with grace notes.
- WO - Guitar: *f*, playing a melodic line with grace notes.
- WO - Bass: *f*, playing a melodic line with grace notes.

9

This musical score is for a piece titled "Tequila!". It is a full orchestral score, including woodwinds, strings, and percussion. The score is written for a full orchestra and includes parts for woodwinds, strings, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C. Tpt.), Trombone (Tbn.), and Tuba. The string section includes Violin I (1st Vln.), Violin II (2nd Vln.), Viola (Via.), Violoncello (Vc.), and Double Bass (D.B.). The percussion section includes Timpani (Timp.), Xylophone (Xylo.), Congas (Cgas.), and Drums (D.S.). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked with a common time signature (C). The score is divided into measures, with dynamic markings such as *ff*, *f*, *mf*, and *fz* indicating the volume. The score is written for a full orchestra and includes parts for woodwinds, strings, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C. Tpt.), Trombone (Tbn.), and Tuba. The string section includes Violin I (1st Vln.), Violin II (2nd Vln.), Viola (Via.), Violoncello (Vc.), and Double Bass (D.B.). The percussion section includes Timpani (Timp.), Xylophone (Xylo.), Congas (Cgas.), and Drums (D.S.). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked with a common time signature (C). The score is divided into measures, with dynamic markings such as *ff*, *f*, *mf*, and *fz* indicating the volume. The score is written for a full orchestra and includes parts for woodwinds, strings, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C. Tpt.), Trombone (Tbn.), and Tuba. The string section includes Violin I (1st Vln.), Violin II (2nd Vln.), Viola (Via.), Violoncello (Vc.), and Double Bass (D.B.). The percussion section includes Timpani (Timp.), Xylophone (Xylo.), Congas (Cgas.), and Drums (D.S.). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked with a common time signature (C). The score is divided into measures, with dynamic markings such as *ff*, *f*, *mf*, and *fz* indicating the volume.

18

This musical score is for the piece "Tequila!". It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba. The percussion section includes Timpani (Timp.), Xylophone (Xylo.), Congas (Cgas.), and Drums (D. S.). The string section includes Harp (Hp.), 1st Violin (1st Vln.), 2nd Violin (2nd Vln.), Viola (Via.), Violoncello (Vc.), and Double Bass (D.B.). There are also parts for Woodwind/Wall (WO-WW), Woodwind/Str (WO-Str), Woodwind/Oppos (W. Opps.), Woodwind/Bass (WO-B), Woodwind/Gtr (WO-Gtr), and Woodwind/Bass (WO-B). The score is written in a key signature of one sharp (F#) and a common time signature (C). Dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano) are indicated throughout the score. The score is divided into measures by vertical bar lines, and some measures contain slurs or other musical markings.

29

This musical score is for a piece titled "Tequila!". It is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The score is written in 4/4 time and features a variety of musical textures and dynamics. Key elements include:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Horns (Hn.), Contrabass Trombone (C. Tpt.), Tenor Trombone (Tbn.), and Tuba.
- Brass:** Trumpets (1st and 2nd Vln.), Violins (Vla.), Viola (Vc.), and Double Bass (D.B.).
- Strings:** Violins (1st and 2nd Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).
- Percussion:** Timpani (Timp.), Xylophone (Xylo.), Congas (Cgas.), Snare Drum (D. S.), and Bass Drum (D.B.).
- Other:** Woodwind/Wall (WO-WW), Woodwind/String (WO-Str), Woodwind/Oppos. (W. Opps.), Woodwind/Bass (WO-B), Woodwind/Guitar (WO-Gtr), and Woodwind/Bass (WO-B).

The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation marks like accents and slurs. The piece concludes with a final chord and a fermata over the last measure.

39

FL. *tequila!*

Ob. *tequila!*

B. Cl. *tequila!*

A. Sax. *tequila!* Solo *ff* Quasi improvised/improvised *ff*

Bsn. *tequila!*

Hr. *tequila!* *ff*

C. Tpt. *tequila!* Solo *f*

Tbn. *tequila!* *f*

Tuba *tequila!* *f*

Timp. *tequila!* *f*

Xylo. *tequila!* *f*

Cgas. *tequila!* *ff*

D. S. *tequila!* *mf* *f* *Vibra Slap* *ff*

Hp. *tequila!*

1st Vln. *tequila!* *ff* *f* *pizz.* *mf*

2nd Vln. *tequila!* *ff* *f* *pizz.* *mf*

Vla. *tequila!* *ff* *f* *pizz.* *mf*

Vc. *tequila!* *arco* *f* *pizz.* *mf*

D.B. *tequila!* *mf*

WO-WW *Te - qui - la!*

WO-Str *Te - qui - la!*

W. Opps. *Te - qui - la!*

WO-B *Te - qui - la!*

WO-Gtr *Te - qui - la!*

WO-B *Te - qui - la!*

51

The musical score is arranged in a standard orchestral format. The top section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), and Bassoon (Bsn.). The middle section includes Horns (Hn.), Trumpets (C. Tpt.), Trombones (Tbn.), and Tuba. The percussion section includes Timpani (Timp.), Xylophone (Xylo.), Congas (Cgas.), and Drums (D. S.). The string section includes Harp (Hp.), 1st Violin (1st Vln.), 2nd Violin (2nd Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). At the bottom, there are staves for Woodwinds: Woodwind/Wind (WO-WW), Woodwind/String (WO-Str), Woodwind/Opposite (W. Opps.), Woodwind/Bass (WO-B), Woodwind/Guitar (WO-Gtr), and Woodwind/Bass (WO-B).

The score features a variety of dynamic markings such as *mf*, *ff*, *f*, and *ff*. Performance instructions include *arco* (arco), *pizz.* (pizzicato), and *mf* (mezzo-forte). The music is written in a key signature of one sharp (F#) and a 4/4 time signature.

63

This musical score is for the piece "Tequila!". It is a full orchestral score with multiple staves. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), Bsn. (Bassoon), Hn. (Horn), C Tpt. (C Trumpet), Tbn. (Trombone), Tuba, Timp. (Timpani), Xylo. (Xylophone), Cgas. (Congas), D. S. (Drum Set), Hp. (Harp), 1st Vln. (First Violin), 2nd Vln. (Second Violin), Via. (Viola), Vc. (Violoncello), D.B. (Double Bass), WO-WW (Woodwind/Woodwind), WO-Str. (Woodwind/String), W. Opps. (Woodwind/Opposite), WO-B (Woodwind/Bass), WO-Gtr. (Woodwind/Guitar), and WO-B (Woodwind/Bass). The score includes various musical notations such as notes, rests, and dynamic markings like *ff*, *f*, *mf*, and *f*. The piece is in a key with two sharps (D major or F# minor) and a 4/4 time signature. The score is arranged in a standard orchestral layout with woodwinds and strings at the top, percussion in the middle, and brass at the bottom.

73

This musical score is for a piece titled "Tequila!". It is arranged for a full orchestra and woodwind section. The score is written in 2/4 time and features a key signature of one sharp (F#). The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), and Tuba. The percussion section includes Timpani (Timp.), Xylophone (Xylo.), Congas (Cgas.), and Snare Drum (D. S.). The string section includes Violin 1 (1st Vln.), Violin 2 (2nd Vln.), Viola (Via.), Violoncello (Vc.), and Double Bass (D.B.). The piano (Hp.) and harp (W. Opps.) are also present. The score is marked with dynamic levels such as *ff* (fortissimo), *f* (forte), and *pizz.* (pizzicato). The score is divided into measures, with some measures containing multiple rests or specific articulation marks. The overall structure is a continuous piece of music.



81

FL. *tequila!* *ff* *f*

Ob. *tequila!* *ff* *f*

B. Cl. *tequila!* *ff* *f*

A. Sax. *tequila!* *ff* *f*

Bsn. *tequila!* *ff* *f*

Hn. *tequila!* *ff* *f* *mf* *f* *mf*

C Tpt. *tequila!* *ff* *f* *mf* *f* *mf*

Tbn. *tequila!* *f* *f* *mf*

Tuba *tequila!* *f* *f* *mf*

Timp. *f* *ff* *p* *f*

Xylo. *f*

Cgas. *tequila!* *ff* *mf* *f* *mf*

D. S. *tequila!* *mf* *f*

Hp. *tequila!*

1st Vln. *tequila!* *ff* *f* *pizz.* *mf* *f* *ff*

2nd Vln. *tequila!* *ff* *f* *pizz.* *mf* *f* *ff*

Via. *tequila!* *ff* *f* *pizz.* *mf* *f* *ff*

Vc. *tequila!* *arco* *f* *pizz.* *mf* *f* *ff*

D.B. *tequila!* *f* *f* *ff*

W. Opps. *Te - qui - la!*

W. Opps. *Te - qui - la!*

W. Opps. *Te - qui - la!*

W. Opps. *Te - qui - la!*

W. Opps. *Te - qui - la!*

This page contains a musical score for the piece "Tequila!". The score is arranged for a large ensemble and includes the following parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Horn (Hn.), Contralto Trompete (C Tpt.), Trombone (Tbn.), Tuba, and Timpani (Timp.).
- Brass:** Xylophone (Xylo.), Congas (Cgas.), Double Bass (D. S.), and Harp (Hp.).
- Strings:** Violin 1 (1st Vln.), Violin 2 (2nd Vln.), Viola (Via.), Violoncello (Vc.), and Double Bass (D.B.).
- Other:** Woodwind/Wall (WO-WW), Woodwind/String (WO-Str.), Woodwind/Opposite (W. Opps.), Woodwind/Bass (WO-B), Woodwind/Guitar (WO-Gtr.), and Woodwind/Bass (WO-B).

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It features a variety of dynamic markings such as *ff*, *f*, *mf*, *mp*, and *pp*, along with articulation marks like accents and slurs. Some parts include "Solo" markings. The woodwind and string sections have "arco" (arco) and "pizz." (pizz.) markings. The percussion parts include specific rhythmic patterns for Congas and Timpani.

105

This page of the musical score for 'Tequila!' includes the following instruments and parts:

- Flute (Fl.):** Features a melodic line starting in the final measure with dynamics *ff* and *f*.
- Oboe (Ob.):** Mirrors the flute's entry with dynamics *f*, *ff*, and *f*.
- Bass Clarinet (B. Cl.):** Provides a rhythmic accompaniment with dynamics *mf*, *f*, *ff*, and *f*.
- Alto Saxophone (A. Sax.):** Enters in the final measure with dynamics *f* and *ff*.
- Bassoon (Bsn.):** Provides a steady bass line.
- Horn (Hn.):** Plays a rhythmic pattern with dynamics *mp*, *mf*, and *f*.
- Trumpet (C. Tpt.):** Features a rhythmic accompaniment with dynamics *f* and *ff*.
- Trombone (Tbn.):** Provides a rhythmic accompaniment with dynamics *f* and *ff*.
- Tuba:** Provides a rhythmic accompaniment.
- Timpani (Timp.):** Features a rhythmic pattern with dynamics *p*, *mp*, and *mf*.
- Xylophone (Xylo.):** Provides a rhythmic accompaniment with dynamics *mf*, *f*, and *f*.
- Congas (Cgas.):** Provides a rhythmic accompaniment with dynamics *mf*.
- Drum Set (D. S.):** Provides a rhythmic accompaniment with dynamics *mf*.
- Harmonica (Hp.):** Provides a rhythmic accompaniment with dynamics *mf*.
- Violins (1st Vln., 2nd Vln.):** Provide a rhythmic accompaniment with dynamics *mf*.
- Viola (Via.):** Provides a rhythmic accompaniment.
- Violoncello (Vc.):** Provides a rhythmic accompaniment.
- Double Bass (D.B.):** Provides a rhythmic accompaniment.
- Woodwind/Wall (WO-WW):** Provides a rhythmic accompaniment with dynamics *f*.
- Woodwind/String (WO-Str):** Provides a rhythmic accompaniment with dynamics *f*.
- Woodwind/Oppos. (WO-Opps.):** Provides a rhythmic accompaniment with dynamics *f*.
- Woodwind/Bass (WO-B):** Provides a rhythmic accompaniment with dynamics *f*.
- Woodwind/Guitar (WO-Gtr):** Provides a rhythmic accompaniment with dynamics *f*.
- Woodwind/Bass (WO-B):** Provides a rhythmic accompaniment with dynamics *f*.

114

FL. *ff* *mf* *ff* *ff* *ff* *f* *ff* *tequila!*

Ob. *ff* *mf* *ff* *ff* *ff* *f* *ff* *tequila!*

B. Cl. *ff* *mf* *ff* *ff* *ff* *f* *ff* *tequila!*

A. Sax. *ff* *ff* *ff* *ff* *ff* *f* *ff* *tequila!*

Bsn. *ff* *ff* *ff* *ff* *ff* *f* *ff* *tequila!*

Hn. *mf* *mf* *mf* *mf* *ff* *ff* *ff* *tequila!*

C. Tpt. *ff* *ff* *ff* *ff* *ff* *f* *ff* *tequila!*

Tbn. *ff* *ff* *ff* *ff* *ff* *f* *ff* *tequila!*

Tuba *ff* *ff* *ff* *ff* *ff* *f* *ff* *tequila!*

Timp. *mf* *f* *f* *f* *f* *f* *f* *ff* *tequila!*

Xylo. *< ff* *ff* *ff* *ff* *ff* *f* *ff* *ff* *tequila!*

Cgas. *f* *f* *f* *f* *f* *f* *f* *ff* *tequila!*

D. S. *ff* *f* *f* *f* *f* *f* *f* *f* *ff* *tequila!*

Hp. *pizz.* *ff* *ff* *ff* *ff* *ff* *f* *ff* *tequila!*

1st Vln. *ff* *mf* *ff* *ff* *ff* *f* *ff* *ff* *ff* *tequila!*

2nd Vln. *ff* *mf* *ff* *ff* *ff* *f* *ff* *ff* *ff* *tequila!*

Via. *ff* *ff* *ff* *ff* *ff* *f* *ff* *ff* *ff* *tequila!*

Vc. *ff* *ff* *ff* *ff* *ff* *f* *ff* *ff* *ff* *tequila!*

D.B. *ff* *ff* *ff* *ff* *ff* *f* *ff* *ff* *ff* *tequila!*

WO-WW *Te - qui - la!*

WO-Str *Te - qui - la!*

W. Opps. *Te - qui - la!*

WO-B *Te - qui - la!*

WO-Gtr *Te - qui - la!*

WO-B *Te - qui - la!*

125

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), Bsn. (Bassoon), Hn. (Horn), C. Tpt. (Cornet Trumpet), Tbn. (Trombone), Tuba, Timp. (Timpani), Xylo. (Xylophone), Cgas. (Congas), D. S. (Drum Set), Hp. (Harp), 1st Vln. (First Violin), 2nd Vln. (Second Violin), Vla. (Viola), Vc. (Violoncello), D.B. (Double Bass), W0-WW (Woodwinds), W0-Str (Woodwinds), W. Opps. (Woodwinds), W0-B (Woodwinds), W0-Gtr (Woodwinds), and W0-B (Woodwinds). The score includes various musical notations such as dynamics (mf, ff, p, mp, f), articulation (Solo), and performance instructions (arco, pizz.). The key signature is one sharp (F#) and the time signature is 4/4.

136

Call and Response

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Oboe, Clarinet, Saxophone, Bassoon) and brass (Horn, Trumpet, Trombone, Tuba). The middle section includes percussion (Timpani, Xylophone, Congas, Drums) and strings (Harp, Violin, Viola, Violoncello, Double Bass). The bottom section includes various woodwinds (1st/2nd Violin, Viola, Violoncello, Double Bass) and a large woodwind section (WO-WW, WO-Str, W. Opps, WO-B, WO-Gtr, WO-B). Dynamics range from *mf* to *ff*, with some parts marked *p* or *plizz.*. Performance instructions include "Solo" for the Trombone and "Trumpets, please stand" and "Trombones, please stand".

148

This musical score is for the piece 'Tequila!' and is page 15 of a larger work. It features a large ensemble of instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Fl. (Flute):** Starts with a rest, then enters with a melodic line marked *f* (forte).
- Ob. (Oboe):** Starts with a rest, then enters with a melodic line marked *f*.
- B. Cl. (Bass Clarinet):** Starts with a rest, then enters with a melodic line marked *f*.
- A. Sax. (Alto Saxophone):** Starts with a rest, then enters with a melodic line marked *ff* (fortissimo).
- Bsn. (Bassoon):** Starts with a rest, then enters with a melodic line marked *f*.
- Hn. (Horn):** Starts with a rest, then enters with a melodic line marked *mp* (mezzo-piano).
- C Tpt. (Cornet Trumpet):** Starts with a rest, then enters with a melodic line marked *f*.
- Tbn. (Trombone):** Starts with a rest, then enters with a melodic line marked *mf* (mezzo-forte).
- Tuba:** Starts with a rest, then enters with a melodic line marked *mf*.
- Timp. (Timpani):** Starts with a rest, then enters with a melodic line marked *mf*.
- Xylo. (Xylophone):** Starts with a rest, then enters with a melodic line marked *mf*.
- Cgas. (Congas):** Starts with a rest, then enters with a melodic line marked *f*.
- D. S. (Double Bass):** Starts with a rest, then enters with a melodic line marked *f*.
- Hp. (Harp):** Starts with a rest, then enters with a melodic line marked *f*.
- 1st Vln. (Violin):** Starts with a rest, then enters with a melodic line marked *mp* and *ff*.
- 2nd Vln. (Violin):** Starts with a rest, then enters with a melodic line marked *mp* and *ff*.
- Via. (Viola):** Starts with a rest, then enters with a melodic line marked *mf* and *ff*.
- Vc. (Violoncello):** Starts with a rest, then enters with a melodic line marked *mf* and *f*.
- D.B. (Double Bass):** Starts with a rest, then enters with a melodic line marked *mf* and *f*.
- WO-WW (Woodwind):** Starts with a rest, then enters with a melodic line marked *mf* and *f*.
- WO-Str (Woodwind):** Starts with a rest, then enters with a melodic line marked *mf* and *f*.
- W. Opps. (Woodwind):** Starts with a rest, then enters with a melodic line marked *mf* and *f*.
- WO-B (Woodwind):** Starts with a rest, then enters with a melodic line marked *mf* and *f*.
- WO-Gtr (Woodwind):** Starts with a rest, then enters with a melodic line marked *mf* and *f*.
- WO-B (Woodwind):** Starts with a rest, then enters with a melodic line marked *mf* and *f*.

158

This page of the musical score for 'Tequila!' includes the following instruments and parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Horn (Hn.), Contrabass Trombone (C. Tpt.), Trombone (Tbn.), and Tuba.
- Brass:** Trumpet in D (D. S.), Horn in C (Hp.), 1st Violin (1st Vln.), 2nd Violin (2nd Vln.), Viola (Via.), Violoncello (Vc.), and Double Bass (D.B.).
- Percussion:** Timpani (Timp.), Xylophone (Xylo.), Congas (Cgas.), and Snare Drum (S.).
- Other:** Woodwind/Wall (WO-WW), Woodwind/Strings (WO-Str), Woodwind/Oppos. (WO-Opps.), Woodwind/Bass (WO-B), Woodwind/Guitar (WO-Gtr), and Woodwind/Bass (WO-B).

The score features dynamic markings such as *ff*, *f*, *mf*, *mp*, and *p*, along with articulation like accents and slurs. The woodwind and string parts include specific performance instructions like 'arco'.



169

This page of a musical score, titled "Tequila!", contains measures 169 through 178. The score is arranged for a large orchestra and includes the following parts:

- Flute (Fl.):** Features a melodic line with dynamic markings of *ff* and *mf*.
- Oboe (Ob.):** Mirrors the flute's melodic line with *ff* and *f* dynamics.
- Bass Clarinet (B. Cl.):** Mirrors the flute's melodic line with *ff* and *f* dynamics.
- Alto Saxophone (A. Sax.):** Provides a rhythmic accompaniment with *ff* dynamics.
- Bassoon (Bsn.):** Provides a rhythmic accompaniment with *ff* dynamics.
- Horn (Hn.):** Provides harmonic support with *ff* dynamics.
- Trumpet (C. Tpt.):** Provides harmonic support with *ff* dynamics.
- Trombone (Tbn.):** Provides harmonic support with *ff* dynamics.
- Tuba:** Provides harmonic support with *ff* dynamics.
- Timpani (Timp.):** Features a rhythmic pattern with *ff* and *f* dynamics.
- Xylophone (Xylo.):** Provides a rhythmic accompaniment with *mf* and *ff* dynamics.
- Congas (Cgas.):** Indicated by a double bar line, suggesting a steady pulse.
- Drum Set (D. S.):** Features a rhythmic pattern with *f* and *mf* dynamics.
- Harpsichord (Hp.):** Provides harmonic support with *ff* dynamics.
- Violins (1st Vln., 2nd Vln.):** Provide harmonic support with *ff* dynamics.
- Viola (Via.):** Provides harmonic support with *ff* dynamics.
- Violoncello (Vc.):** Provides harmonic support with *ff* dynamics.
- Double Bass (D.B.):** Provides harmonic support with *ff* dynamics.
- Woodwinds (WO-WW, WO-Str, W. Opps., WO-B, WO-Gtr, WO-B):** Indicated by double bar lines, suggesting they are silent or playing a steady pulse.

178

FL. *mf* *p* *mf* *f* *ff*

Ob. *mf* *mf* *p* *f* *ff*

B. Cl. *mf* *mf* *p* *f* *ff*

A. Sax. *mf* *mf* *p* *f* *ff*

Bsn. *mf* *p* *f* *ff*

Hn. *mf* *mp* *ff*

C. Ppt. *mp* *ff*

Tbn. *mf* *p* *ff*

Tuba *mf* *p* *ff*

Timp. *mf* *pp* *p* *f*

Xylo. *mp* *p* *f*

Cgas. *f* *mp* *ff* *f*

D. S. *mf* *p* *f*

Hp. *mf* *mf*

1st Vln. *p* *ff*

2nd Vln. *p* *ff*

Vla. *p* *ff*

Vc. *mf* *p* *mf* *ff*

D.B. *mf* *p* *f* *ff*

WO-WW *f*

WO-Str *f*

WO-Opps *f*

WO-B *f*

WO-Gtr *f*

WO-B *f*

190

This page of the musical score, numbered 190, contains measures 180 through 190. The score is arranged for a large ensemble, including woodwinds, brass, percussion, strings, and guitar. The key signature is one sharp (F#) and the time signature is 4/4. The music features a complex texture with multiple melodic lines and a strong rhythmic foundation. Dynamic markings such as *ff* (fortissimo) and *f* (forte) are used throughout. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C. Tpt.), Trombone (Tbn.), Tuba, Snare Drum (D. S.), Cymbal (Cgas.), Hi-hat (Hp.), Violin 1 (1st Vln.), Violin 2 (2nd Vln.), Viola (Via.), Violoncello (Vc.), Double Bass (D.B.), and a guitar section (W. Opps.) consisting of W. WW, W. Str, W. B, W. Gtr, and W. B.

200

FL. *tequila!*

Ob. *tequila!* *p*

B. Cl. *tequila!* *mf*

A. Sax. *tequila!* *mf*

Bsn. *tequila!* *mf*

Hn. *tequila!* *ff* *p*

C. Tpt. *tequila!*

Tbn. *tequila!* *p* *mf*

Tuba *tequila!*

Timp. *tequila!* *f* *ff* *pp*

Xylo. *tequila!* *ff* *f*

Cgas. *tequila!* *ff* *pp*

D. S. *tequila!* *pp*

Hp. *tequila!*

1st Vin. *tequila!* *ff* *mf*

2nd Vin. *tequila!* *ff* *mf*

Via. *tequila!* *ff* *f* *mf*

Vc. *tequila!* *f* *mf*

D.B. *tequila!* *f* *mf* arco

W. WW *Te - qui - la!*

W. Str *Te - qui - la!*

W. Opps *Te - qui - la!*

W. B *Te - qui - la!*

W. Gtr *Te - qui - la!*

W. B *Te - qui - la!*

209

This musical score is for the piece 'Tequila!' and is page 21 of a larger work. It features a large ensemble of instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Bassoon (Bsn.)
- Horn (Hn.)
- Trumpet (C. Tpt.)
- Trombone (Tbn.)
- Tuba
- Timpani (Timp.)
- Xylophone (Xylo.)
- Congas (Cgas.)
- Double Bass (D. S.)
- Harp (Hp.)
- 1st Violin (1st Vln.)
- 2nd Violin (2nd Vln.)
- Viola (Via.)
- Violoncello (Vc.)
- Double Bass (D.B.)
- Woodwinds (W. WW)
- Woodstrings (W. Str)
- Wood Percussion (W. Opps)
- Wood Bass (W. O-B)
- Wood Guitar (W. O-Gtr)
- Wood Bass (W. O-B)

The score includes various dynamic markings such as *mp*, *mf*, *f*, *ff*, and *p*. The piece concludes with the vocal line 'Te - quita!' repeated across the final measures.